

for the dancers of Whangarei, New Zealand

dance devised by

John Drewry

October 1991

Hornpipe - 3 couples - 32 bars

Tune - "The Redesdale Hornpipe" by James Hill, who also composed the
"High Level Hornpipe"

this tune was suggested by Janette Johns of Whangarei.

BARS

1-8 1st, 2nd and 3rd couples dance reels of three on the sides.

To begin:- 1st couple dance down crossing over to reel on opposite sides;
2nd couple dance out and up;
3rd couple dance in and up.

All join nearer hands with partners where possible in the reels.

At the end:- 1st couple dance in to join nearer hands facing down;
2nd couple stay facing out;
3rd couple dance in to join nearer hands facing up.

9-16 1st and 3rd couples set and dance "petronella in tandem" half way round the set while 2nd couple dance as follows:-

2nd man casts up and dances into the middle in top place, while
2nd woman casts off and dances into the middle in third place;
2nd couple, giving right hands, change places up and down the middle
and cast to their right to second place on own sides.

17-20 2nd woman dances right hands across with 3rd couple, who are in first place, while 2nd man dances right hands across with 1st couple, who are in third place. Make sure that these wheels are in the middle of the dance.

21-24 2nd man, followed by 1st couple, dances up the men's side while 2nd woman, followed by 3rd couple, dances down the women's side. All continue to chase clockwise until 1st and 2nd couples are in partners' original places and 3rd couple are in own original places.

25-32 1st and 2nd couples dance a "Kiwi Knot". i.e. upsidedown.

They turn partners with the right hand halfway round to finish facing up with hands in allemande hold; they dance out to the men's side and down (with 2nd couple following 1st couple). Dropping right hands, 2nd and 1st couples dance into the middle and turn partners with the left hand to own sides. (N.B. This is a longer turn than in the ordinary Knot and the dancers need to anticipate this by keeping the whole progression well within the confines of the set.

Repeat, having passed a couple.

While I was staying in Whangarei, I was taken (17-10-91) with a group of dancers for a sail in Keith Wright's yacht "Waihaka" ("The Water Dancer") A coastal cargo boat passed us; it was called "THE CELTIC KIWI". The name fired the imagination of the dancers and I was commissioned to write a dance for them with this title. I did this the same evening and taught it several times over the next few days.

Imagine our surprise at the Auckland Weekend (26-10-91) to hear that The Celtic Kiwi had sunk on its way to Norfolk Island. The crew (13 men) had been rescued. I have heard recently that the boat was probably overloaded. In any case the blame could not be laid at my door because the boat had changed its name from the "Holmdale" and so, with a name-change and a 13-man crew it was chancing its luck.